



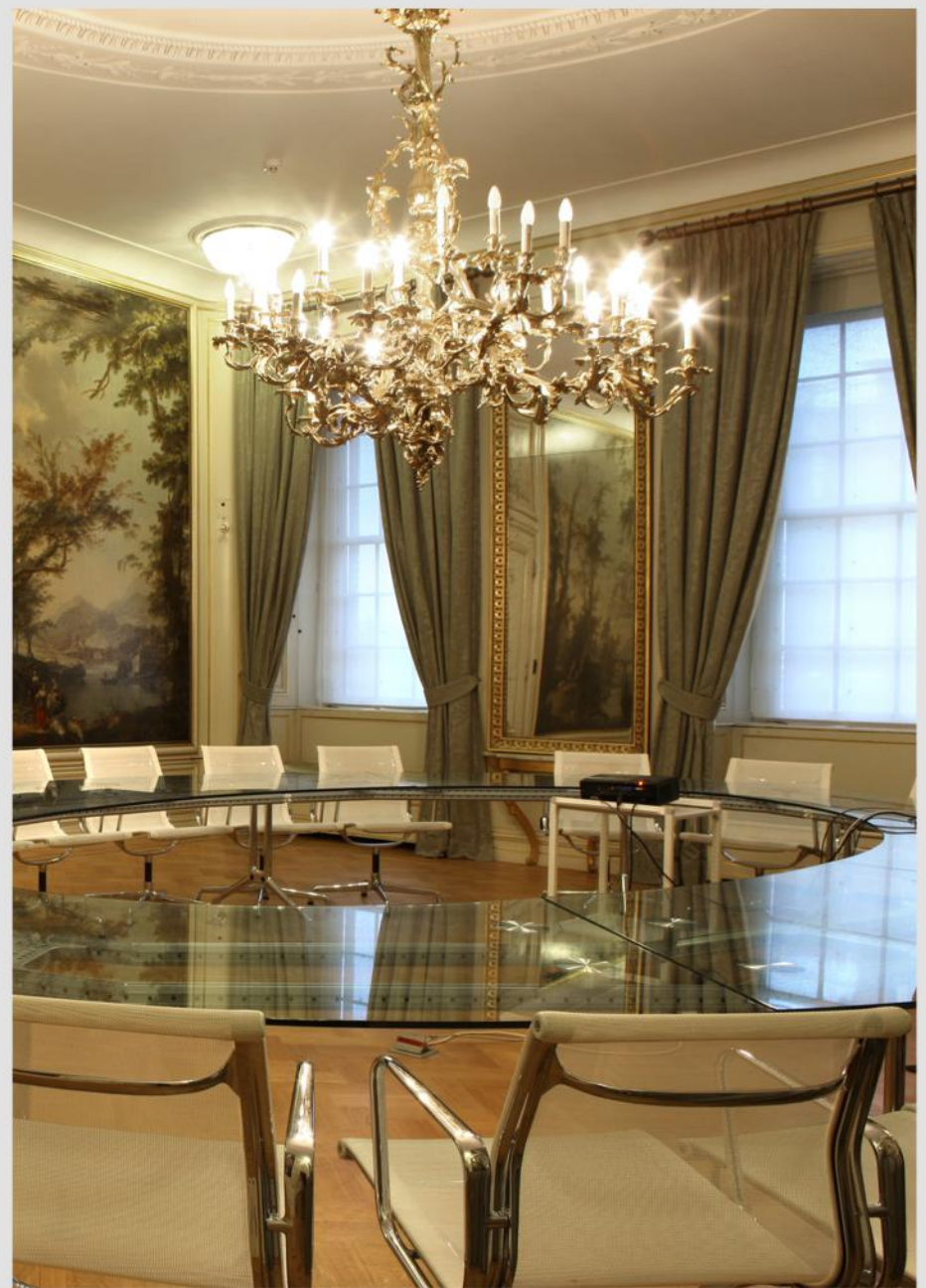
**DE BAZEL - AMSTERDAM**  
**Venues • Events • Academy**



## De Bazel, our source of inspiration

De Bazel at the Vijzelstraat in Amsterdam can rightly call itself one of the most striking buildings in the city. The exterior already makes a deep impression, the interior is of unsurpassed architectural beauty.

The conference center has several rooms, once the chic meeting and workspaces of the boards of the Nederlandsche Handel-Maatschappij (Dutch Trading Society). In addition to the building, architect Karel de Bazel also designed the impressive interior of these spaces: beautiful parquet floors with marquetry, stylish stucco ceilings with chandeliers, beautiful fireplaces, eye-catching stained glass windows and the furniture in Art Deco style. All this contributes to an inspiring experience and the success of your event. You give your team, guests or guests a sensuous experience in an almost different reality ... Grandeur of yesteryear, with all the amenities of today!







Our spaces



## Overview rooms & maximum number of people



	m2	room dimensions (meters)	theater	U-shape	square	boardroom	dinner (round tables)	cabaret	reception / walking dinner
Central Hall	600	6,00 x 100,00	400	n/a	n/a	n/a	300	n/a	450
Kings Room	110	10,00 x 11,00	150*	45	50	50	70	100	150**
Coromandel Room	45	6,00 x 7,50	50*	18	22	22	30	30	50**
Merbau Room	45	6,00 x 7,50	50	18	22	22	30	30	50**
Seraya Room	36	6,00 x 6,00	45	15	18	18	20	25	45**
Palissander Room	36	6,00 x 6,00	45	15	18	18	20	25	45**
Italian Room	85	9,00 x 9,50	n/a	25	25	25	n/a	n/a	n/a
Bode square	120	10,00 x 12,00	70	25	30	30	50	40	100
Wagenaar Room	36	6,00 x 6,00	25	15	15	15	n/a	n/a	n/a
Van Eeghen Room	36	6,00 x 6,00	n/a	15	16	16	n/a	n/a	n/a
Small boardroom	36	6,00 x 6,00	25	15	15	15	n/a	25	n/a

\* The combination of the Kings Hall and the Coromandel Hall creates one large space for 200 people in theater style

\*\* by combining the Kings-, Coromandel-, Merbau-, Palissander- and Seraya rooms, one large space is created for approx. 340 people in reception setup

For larger groups (up to 735 persons) we are happy to assist you in our other locations (Tuschinski and two historic churches)

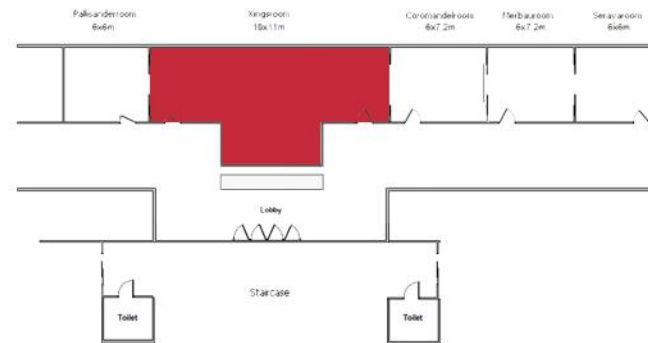
# The Kings Room

The Kingrooml, the largest of the rooms on the third floor, is the heart of De Bazel and a privileged place for grand, prestigious receptions, meetings, conferences, receptions and dinners. in this magnificent room with its stained glass windows, paintings and fine antique tables and chairs by Karel de Bazel, the members of the Dutch royal family were welcomed with great respect to discuss their banking affairs. Prince Hendrik and Queen Wilhelmina were welcome guests here.

For your comfort we combine this grandeur of yesteryear with the modern conveniences and technology of today. We offer a stable and solid internet that has served many Hackatron, audio visual means that can be upgraded to stream connections with speakers or meeting participants abroad and AV support with seamless switches, simultaneous translations and conference registration..



Conference Center De Bazel - 3rd Floor





## Coromandel Room

The Coromandel Room was used as a meeting room for the supervisory directors of the Dutch Trading Society. The used paneling in the room is made of the Indonesian Coromandel wood.

This room is ideal for your meeting, workshops or presentation. The large sliding doors allow this hall to be an extension of the King's Hall. In this way, a conference capacity for 200 people can be realized.



Coromandelroom



Merbauroom

## Merbau Room, Seraya Room and Palissander Room

The Merbau Room, Seraya Room and Palissander Room were used as meeting rooms for the bank directors of the Dutch Trading Society. These spaces also distinguish themselves by beautiful and authentic interiors. The rooms are named after the Indonesian wood species used in the rooms.



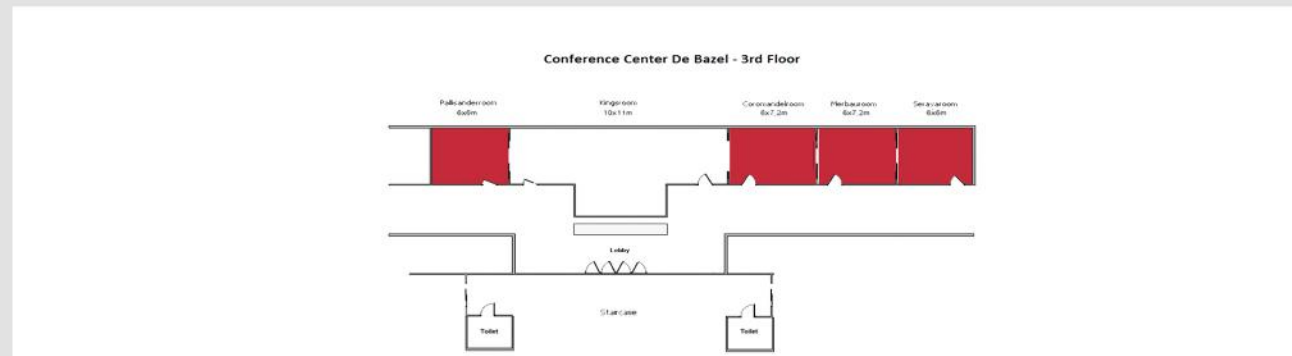
Seraya Room



Palissanderroom

The above rooms can be booked separately or used as break-out room(s) for larger plenary meetings in the Kings Room. All rooms are connected by sound-proof connecting doors.

When these doors are opened one large space can be created, which is very suitable for larger receptions or dinners.





## Italian Room

This surprising meeting room on the second floor is ideal for round table meetings. This impressive 18th century Rococo style room with paintings of Italian landscapes is completely different from the Art Deco style in which the rest of the building is executed. The room was therefore taken 1-on-1 from a former canal house of the Dutch Trading Society.

## Wagenaar room, Small boardroom and Van Eeghen room

On the second floor there are also 3 other break-out rooms with varying capacities. These spaces are designed in the well-known 1920s style.

## Bode Square

When entering the second floor by elevator or stairs, you arrive at the Bode Square. This multifunctional space simultaneously exudes space and intimacy and is ideal for small presentations, receptions, lunch breaks and drinks. During conferences, this space can also be used as an extra break-out room. The impressive marble reception desk can serve as a registration point, buffet or stylish bar. Due to the light atmosphere of the Bode Square, the room can be transformed into an attractive space for receptions of all kinds in the evenings..

## Central Hall

The Central Hall is located on the first floor and is ideal for large receptions, company presentations and dinners for up to 500 guests. It has a very spacious and light appearance, making it a color palette to be filled in by you. By means of mobile LED spots, this room can be transformed into an attractive space for larger groups in the evenings. Over the years, the space has also been used for fashion shows, television talk shows, company parties, brand kick-offs and exhibitions.



Italian Room



Small Boardroom



Bode Square



Central hall





Our services



## Our services

The atmosphere of our rooms is a great starting point for your event. But a successful event needs more than beautiful spaces. In addition to our rooms, we also offer other services such as catering, audiovisual services and, for example, organizing a guided tour in De Bazel.

## Catering

Energy: the fuel for the participants of your event. In addition to the inspiring environment, we offer a wide range of catering options. From an extensive lunch and delicious snacks during drinks or a beautiful three-course dinner: everything is possible.

## Audiovisual services

Well-functioning technical products, supported by professionals. As far as we are concerned, this is an absolute precondition for a successful audiovisual framing of your meeting. We offer a wide product range and are happy to further advise you.

Only need a screen plus sound amplification or do you need an interpreter booth with crew?

We are happy to organize it for you!

## Guided tour

One of the major advantages of an event in De Bazel is offering a guided tour for your participants. The building is full of stories and an illustrious history, coming alive by all the special spaces that can be found in the building. All monumental spaces are still intact and restored to their former glory. The enchantment of the 18th century Italian Room and the Art Deco vault complex has not lost any of its brilliance in De Bazel's almost 100 years of existence. In short: an ideal way to inspire and re-energize your guests!





## Other locations

In addition to De Bazel, we can call ourselves proud contract partner of locations such as Theater Tuschinski, De Duif and the Zuiderkerk. These locations are fully complementary to De Bazel and can accommodate up to 735 people. De Bazel can take care of your entire event in these locations. From organization, catering and technology: our event planners are happy to assist you!

### Tuschinski Theatre

Theater Tuschinski, perhaps the most famous theater in the Netherlands, was commissioned by Abraham Tuschinski and opened on October 28, 1921. The theater is built in a few different styles, including Amsterdam School, Jugendstil and Art Deco. In the period 1998-2002 a major restoration took place, first of the exterior, then of the interior. Due to its natural reception function, the location is by definition suitable and equipped for events of all kinds. With its international allure, Tuschinski knows how to inspire both domestic and foreign guests in a special way

### The Canal Church

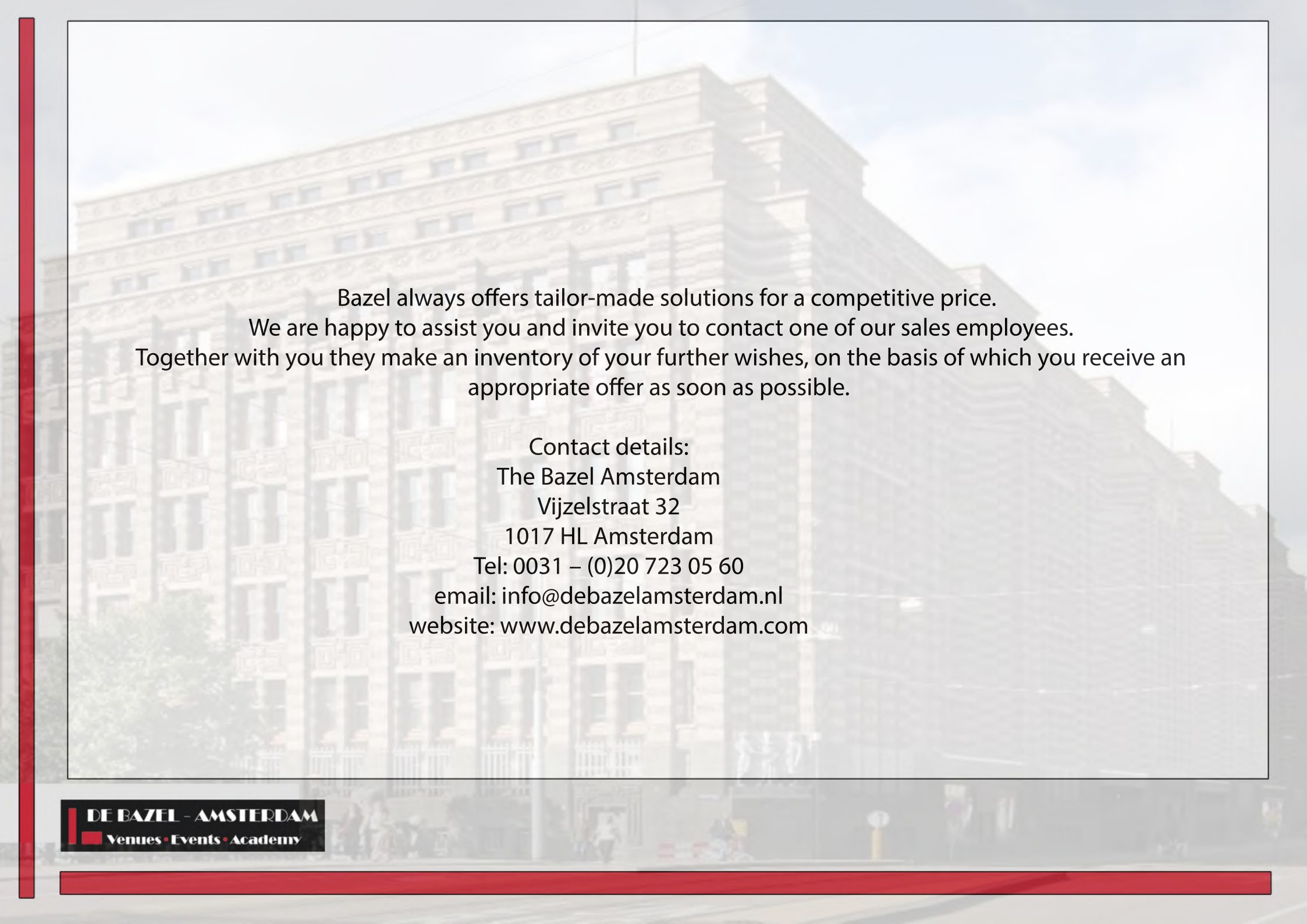
The current church building takes its name from a predecessor, the 17th-century hidden church "De Vredesduif" that once stood on Kerkstraat. The foundation stone for the current building, designed by Leiden architect Th. Molkenboer, was laid in April 1857. The Canal Church can be reserved daily for lectures, symposia, dinners and receptions. The acoustics of the building are ideal for these kinds of events. It forms a prestigious location for business users to present their organization.

### The Golden Age Church

Piling work for the Golden Age Church started in 1603, and the same year the foundation stone was laid by Johan Bicker, son of Amsterdam mayor Gerrit Bicker. The 1603 design, in Renaissance style, is by the Amsterdam city architect Hendrick de Keyser.







Bazel always offers tailor-made solutions for a competitive price.  
We are happy to assist you and invite you to contact one of our sales employees.  
Together with you they make an inventory of your further wishes, on the basis of which you receive an appropriate offer as soon as possible.

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